

Oboe 2
English Horn

Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

The musical score is written for Oboe 2 or English Horn. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro vivace' with a quarter note equal to 132 beats per minute. The score is divided into six systems, each containing a staff of music. The first system starts with a forte (f) dynamic. The second system includes a trill (tr) and a fermata. The third system starts with a piano (p) dynamic and includes a first ending bracket. The fourth system includes a second ending bracket and a fortissimo (ff) dynamic. The fifth system includes a third ending bracket. The sixth system includes a fourth ending bracket and a fifth ending bracket. The score concludes with a double bar line.

Oboe 2
English Horn

2

61 *mp* *p*

66 *mf* *f* *risoluto*

71

78 *ff*

89 *p* *change to English Horn*

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

9

13 *p* 10 11

26 12 13

45 *pp* 14 *change to Oboe 2* *rall.*

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩. = 52 (♩ = 156)

Measures 1-63 of the piece "A Karolina külfejtés tava / The Lake of the Carolina's Open Mining". The tempo is **Pesante, ma energico** with a half note equal to 52 beats (quarter note = 156). The key signature has one sharp (F#). The score includes measures 15, 16, 17, 18, 19, 20, and 21. Dynamics range from *p* to *fff*. Articulations include accents, slurs, and triplets. Measure 21 is marked **Andante molto** with a half note equal to 116 beats.

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

Measures 1-25 of the piece "Memi pasa fürdője / Bath of Pasha Memi". The tempo is **Andantino grazioso** with a half note equal to 144 beats. The key signature has one sharp (F#). The score includes measures 22, 23, 24, and 25. Dynamics range from *p* to *fff*. Articulations include slurs and triplets. Measure 25 is marked **change to Oboe 2**.

5. Hommage à J. P.

Allegro vivace ♩ = 144

ff

8

26

17

2

2

2

27

28

29

2

12

f

47

30

4

ff

57

31

64

p

75

32

33

7

ff

